

Description of visuals of the TV APIs for “A New Era – Stability. Prosperity. Opportunity”

Description of visuals of the promotional video	
Description of visuals:	The API begins with a young business woman in front of the Central Government Offices. The scene then shows the high-rise buildings near Admiralty on Hong Kong Island. She looks at the camera confidently. Her voice-over says,
Female Youth A VO:	Stability is the cornerstone of development
Description of visuals:	The scene cuts from an aerial shot over the Central business district to a businessman walking assuredly on a footbridge connecting commercial buildings, then a close-up shot of two men shaking hands, symbolising co-operation.
MVO:	For the past 25 years since the return to the motherland Hong Kong has been resilient when facing challenges
Description of visuals:	The scene cuts to urban planners in their office who are busy planning for a project. The scene then shifts to I&T staff working diligently in an office, showing enthusiasm for their work and displaying a sense of eagerness to take on challenges. The voice-over says,
MVO:	The Basic Law has ensured long-term prosperity and stability
Description of visuals:	A female university graduate is taking pictures and celebrating with her family in a park. The mood shows a sense of hope and happiness. The voice-over says,
MVO:	The National Security Law and the Improved Electoral System safeguard the country’s sovereignty and maintain social stability

Description of visuals:	The scene shows a businessman from behind, looking out from a high-rise building, then changes to the view of the golden Statue of Bauhinia, the flying national flag and the HKSAR flag, demonstrating Hong Kong's full integration with the development of the country. Then the scene features a little girl riding on her father's shoulders, holding hands and laughing warm-heartedly. A teenage girl's voice-over says,
Teenage Female:	Today
Description of visuals:	The scene cuts to a teenage girl playing the violin at the Victoria Harbour promenade. She then turns the music score to a new page, symbolising the start of a new chapter in Hong Kong's story. The voice-over says,
MVO:	Hong Kong has more opportunities
Description of visuals:	The scene shows several young I&T developers working in a studio. The text "Dual circulation development" appears. Then the scene changes to an aspiring financial practitioner looking confidently at the camera. The text "14th Five-Year Plan" appears. Then the scene cuts back to the young violinist at M+ museum. Another female voice-over continues, saying:
Female Youth B:	to integrate into the overall development of our country
Description of visuals:	The scene cuts to the workshop of other I&T designers, where a young man is working on design drawings. The colleague behind him excitedly jumps up as if getting the news that they have secured a work project, and everyone in the studio is cheering enthusiastically, revealing a feeling of elation. At the same time, the text "Greater Bay Area" appears. The voice-over says,
MVO:	Hong Kong will develop rapidly under the advantage of "One Country, Two Systems".

Description of visuals:	The shot transfers from an electronic chip in the hand of a designer to an airplane in 3D animation. The camera then soars over Lion Rock, and a young man looks over Hong Kong from the top of the mountain. The voice-over continues, saying,
MVO:	Proactively and pragmatically, we strengthen the economy, improve people's livelihood and consolidate Hong Kong's international standing.
Description of visuals:	The scene cuts to a group of city planners looking at a map of Hong Kong on a projector screen. Suddenly, the picture transforms into 3D animation that symbolises the future development of the Northern Metropolis. The city builds itself from the ground, then cuts to the young violinist. The male and female voice-over together say,
Female Youth A/B & MVO:	The future of Hong Kong, Let's build it together.
Description of visuals:	The shot changes to a close-up of the music score with flowers emerging from the notes, followed by a scene that shows a young mother pushing a stroller at the West Kowloon Cultural District waterfront. Flowers grow along the grass that she walks on. She happily holds up her baby. Then a group of children see a digital rainbow appearing in the sky, revealing a feeling of joy and excitement. The picture then goes into a montage of quick cuts, which include the violinist, children running happily, a barrister, city planners looking at the rainbow from their office, the businessman, and the young woman walking forward confidently.
Description of visuals:	Finally, the end frame appears with the slogan "A New Era – Stability. Prosperity. Opportunity", and the HKSAR 25th anniversary official logo.